

Success

Dear Editor:

Morals are customs that members of a society judge necessary for the preservation, protection and continued existence of their community. That means, if your conduct is moral then you are behaving in such a manner as to preserve and protect the society in which you live. By way of counterexample: in America, if you are working to confer full legitimacy upon homosexual practices--practices unacceptable to the majority--then you are not behaving in a way that shall preserve, protect and prolong the existence of our society; such behavior would be considered immoral.

Though our nation is well prepared and capable of fending off external enemies, aside from a few sedition laws and our individual and social morality we are almost defenseless against internal enemies. Down through the centuries, all of the world's democracies have ended in dictatorship--inherently, democratic government is extremely vulnerable to celebrity demagoguery and moral corruption. Dear Reader, if you are a genuine democrat intent upon working out your own destiny, you have a right to be uncertain about your future. Perpetual Democratic Party fomenting of class warfare between rich and poor, and our mainstream media's betrayal of the people's trust (Fox News excluded) is cause for any one's concern. However, don't fall victim of apathy or resign yourself to some imagined fate; we have not yet lost our free will, and hence, yet have it in our power to change things. Stay tuned.

The discrepancy between appearances (phenomena) and underlying reality is always problematic; so, Dear Reader, you are excused if you fail to see a sequence of social events converging and metamorphosing into the plot of an ancient Greek tragic play. Currently, because they lack the moral character to handle it, some very wealthy, powerful Americans are falling victims of their own success.

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Ravalli County Commissioners

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Megalomaniacs(hereafter,simply Megalos) are persons with a head full of delusions of their own grandeur,wealth,and power. Megalos tend to believe that they are more beautiful,more talented more creative,more intelligent,more perceptive,etc. than their fellows,and therefore,they should be in control of their society. Megalos are born; they are also made--by their success. Adolf Hitler was an Austrian high school dropout who never really held down a job. He fancied himself an artist;served in the German Army; got into politics;was elected;gained full control of the German media; successfully became absolute dictator; and in the end fell victim of his success in an underground bunker with a bullet through his Megalo head. Some American Megalos are now copy-cattng Hitler's rise to power--the only ingredient missing is the bullet through the head.

Our mind is seldom at rest;the moment it learns something,it drops that,reachingout,looking for something new--we are perpetually in search of novelty. Therein, in the psychological perpetual quest for novelty lies the secret of Hollywood power. In 1911, when the first moving picture was produced, there was an immediate rush of capital and companies into Hollywood because it had caught the attention of all Americans. Money poured in and a market arose for the buying and selling of stars and starlettes. Hollywood's homosexual nature first surfaced during the times of Fatty Arbuckle. Rich,gay,Hollywood Megalos knew full well the power they exercised over the common people, and when television materialized--when gays on a daily basis, began to come into the living-rooms of just about all Americans--the Megalos knew,that like Herr Hitler,they had it within their power to take control of America.

For roughly sixty years, Megalos have been ripping the guts out of America,like a pack of wolves eviscerating a wild animal. Those much celebrated beneficiaries of the forty-billion dollar per year drug business at our southern border are particularly hostile to our Christian theology.

Actress Jane Fonda was the face of Hollywood in North Vietnam; Big Sister is the face of Hollywood in Washington. That's right; standing astride America is tough-acting, privacy-snooping, tough-talking ("What difference at this point does it make?"), power-abusing, discriminating, stonewalling, out of control, Big Sister (lesbian-feminist) Government. Big Sister is a Megalo masterpiece--an Academy Award winner--and our new master(?). President Obama works under the direction of Big Sister, and not conversely.

America's "fundamental transformation" is history--the Megalo counterfeit "environmental crisis" handily transformed America; the only question is how can entitlements be made any more appetizing than they already are? Big Sister knows that, forced to choose, the poor will give up their liberty for entitlements; knows that quasi-socialism--a system of slavery so well designed that it does not cause revolt--will anchor Megalo control of America; knows that when the poor become fully adapted to a life of mediocrity--without a cynical, impartial, independent media given to asking tough questions and some leadership they will adapt, not fight--then the heterosexual rich become politically defenseless; and knows that gradually all of America's resources and wealth will come under Her control. She, Big Sister, shall remain in Washington as long as She wants--taxing allocating and distributing as She sees fit.

Psychologically, political issues and moral issues can evoke far different outcomes. Political issues such as preserving the Union hold within them a potential for resolution through negotiation; not so with moral issues--like slaveholding; moral issues are usually settled only through bloodshed.

Our American Megalos want to cram their homosexuality down our Christian throats. That is the cause of all our present social chaos and turmoil--it began vehemently in the early 1960s. It's time we turned the page on Hollywood, separated ourselves from our west coast nanny; and if Hollywood undergoes a "fundamental transformation" a smoking role reversal, well, it put those chains upon itself.

Leon Salois  
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